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THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

FEBRUARY

1925

S. Wadlow

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

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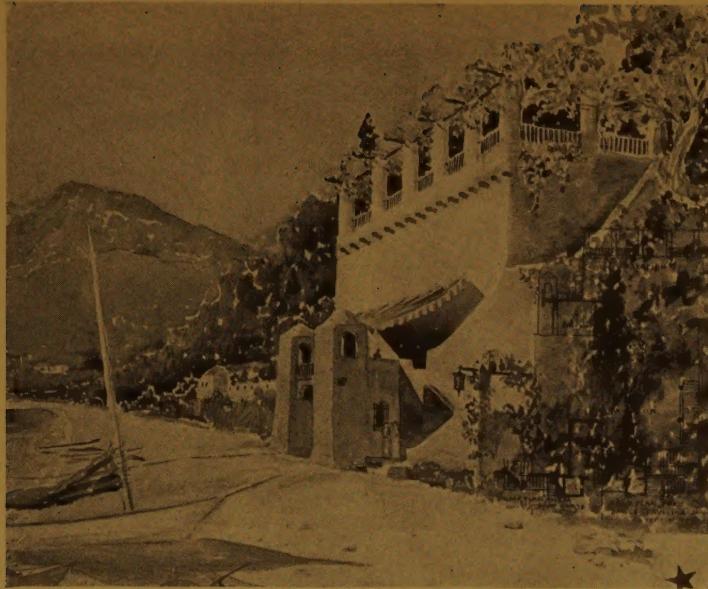
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Bulletin of the
Beaux-Arts Institute
of Design, Title Regis-
tration Applied for
at U. S. Patent
Office.



Class "A" VI
Esquisse-Esquisse
"A Boat House
Pavilion"
First Mention—
R. K. Galbraith
Indianapolis Archi-
tectural Club.

B. A. I. D. Notes

THE Architectural Judgment scheduled for April 21st will be held on April 22nd to accommodate other events of the Convention of the American Institute of Architects and the Convention of the Association of Collegiate Schools of Architecture to be held in New York City that week.

Several drawings from the judgment in the Department of Interior Decoration reported in this number will be illustrated in the March issue.

Mr. R. H. Howes of New York offers, through the Committee on Education, Department of Architecture, a prize of \$50 for the best Class "B" V Projet. The prize will be awarded by the regular jury.

Where ateliers desire two copies of the BULLETIN, so that the awards may be pasted in their scrapbooks, two subscriptions may be obtained for three dollars.

The Department of Architecture has received numerous requests to mail programs direct to patrons aside from those regularly issued to correspondents, especially in cities where there is one correspondent for several patrons or ateliers. This

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By N. L. Flint

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February 3, 1925

Department of Interior Decoration

February 10, 1925

First Preliminary Competition for the
18th Paris Prize of the S.B.A.A.

February 17, 1925

Department of Architecture

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is contrary to the policy of the Administration. It is apparent that the local massier or other atelier officials should send to their patrons a set of the programs immediately after each exercise en loge. A sufficient number of programs are mailed for this purpose.

Atelier Parsons, Chicago Architectural Club, will now be known as Atelier Parsons, Architectural Sketch Club of Chicago; the former club has changed its name.

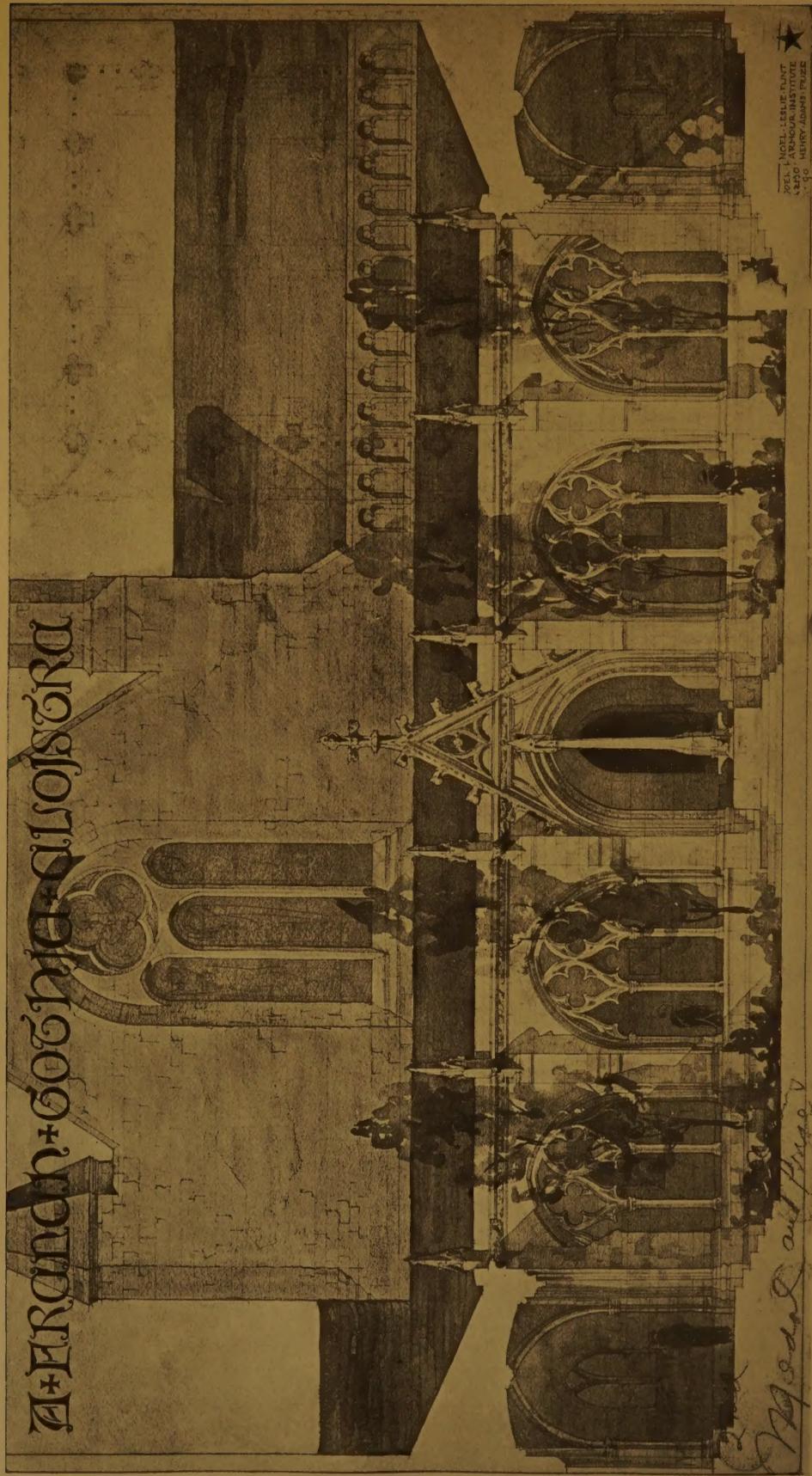
Atelier Buckler-Fenham will now be listed as the Charcoal Club. The address has been changed to 1230 St. Paul Street, Baltimore, Md.

Two new ateliers have been opened: one at Santa Barbara School of Arts, Santa Barbara, California, and the other Atelier Staats-Koeppe, First National Bank Bldg., Fort Worth, Texas

Through the generosity of Harry Allen Jacobs a prize of \$100 is offered for the best solution of a problem to be issued April 11th, aside from the regular programs. No esquisse is required for this program. The date of rendu is May 18th. The usual regulations will govern this program, but no values will be credited for the awards.

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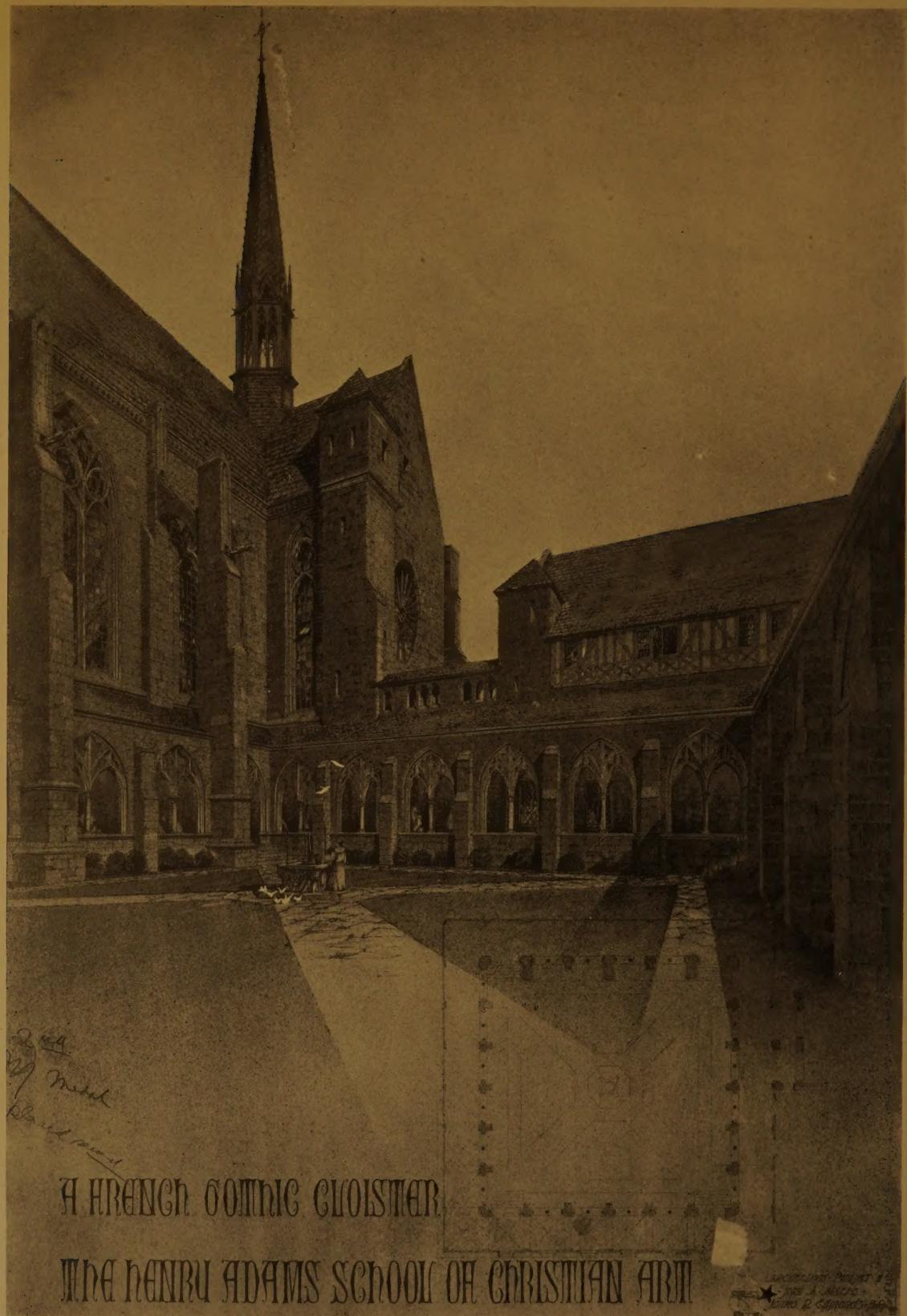
HENRY ADAMS PRIZE — GIFT OF AMERICAN INSTITUTE OF ARCHITECTS

Second Medal—N. L. Flint, Armour Institute of Technology

CLASS "A & B" ARCHAEOLOGY—III PROJET—"A FRENCH GOTHIC CLOISTER"



Second Metal—P. Simonsen, Atelier Hirons
CLASS "A & B" ARCHAEOLOGY—III PROJET—"A FRENCH GOTHIC CLOISTER"



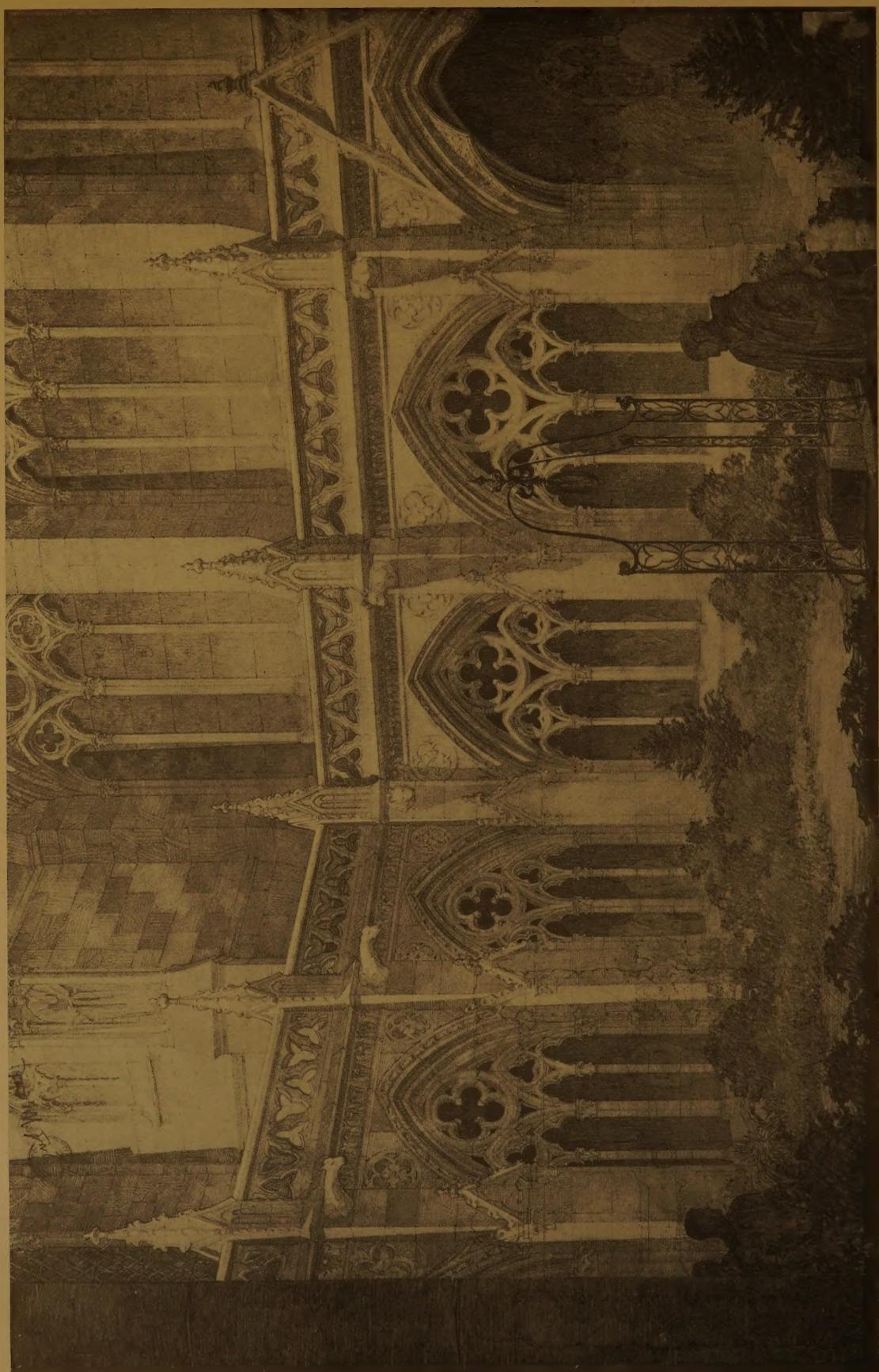
A FRENCH GOTHIQUE CLOISTER

THE HENRY ADAMS SCHOOL OF CHRISTIAN ART

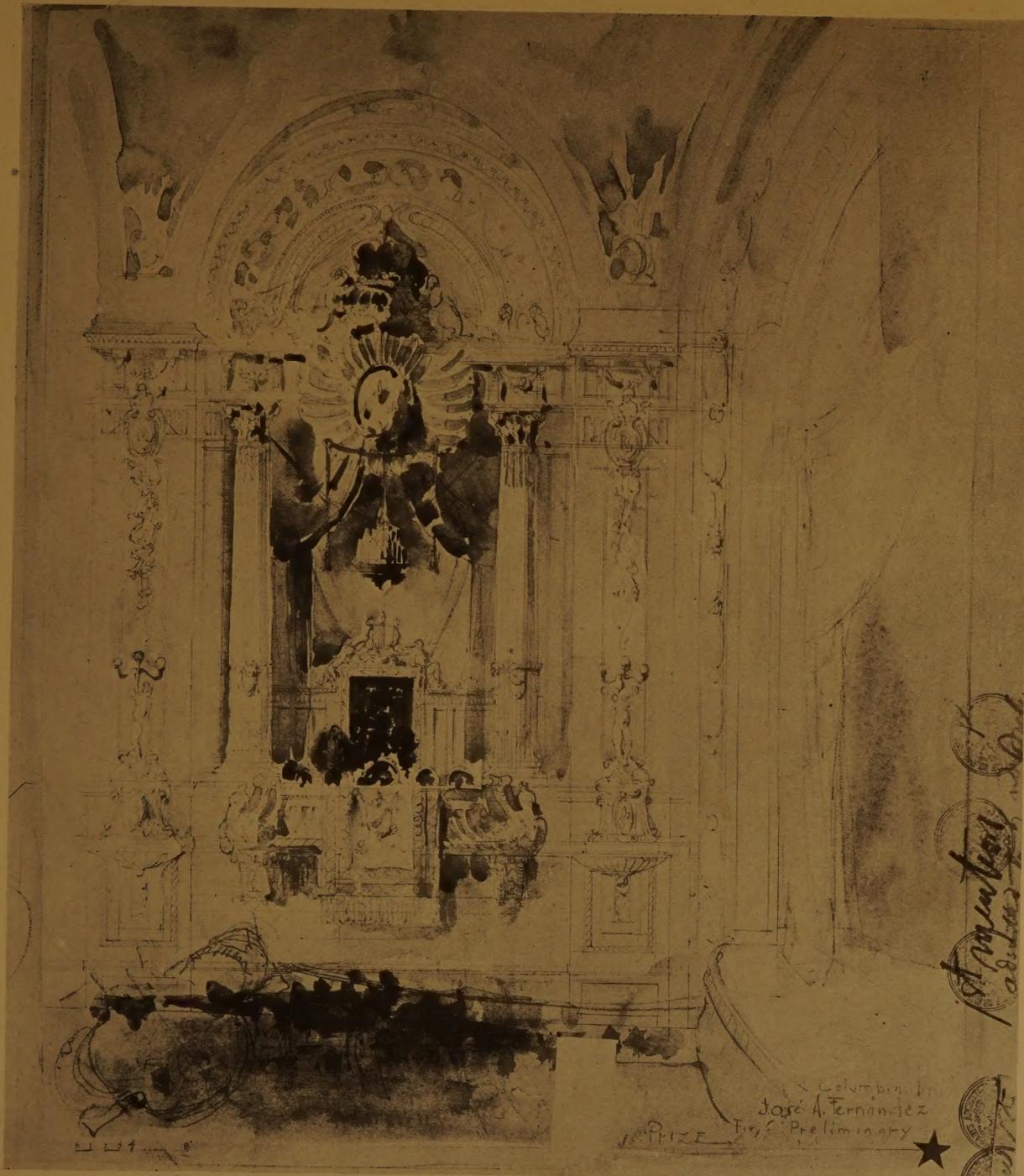
Second Medal, Placed Second—J. A. Ahlers
CLASS "A & B" ARCHAEOLOGY—III PROJET—"A FRENCH GOTHIQUE CLOISTER"



Second Medal—T. P. Yang, University of Pennsylvania
CLASS "A & B" ARCHAEOLOGY—III PROJET—"A FRENCH GOTHIc CLOISTER"



Second Medal—J. M. Hamilton, Atelier Cairns
CLASS "A & B" ARCHAEOLOGY—III PROJET—"A FRENCH GOTHIC CLOISTER"



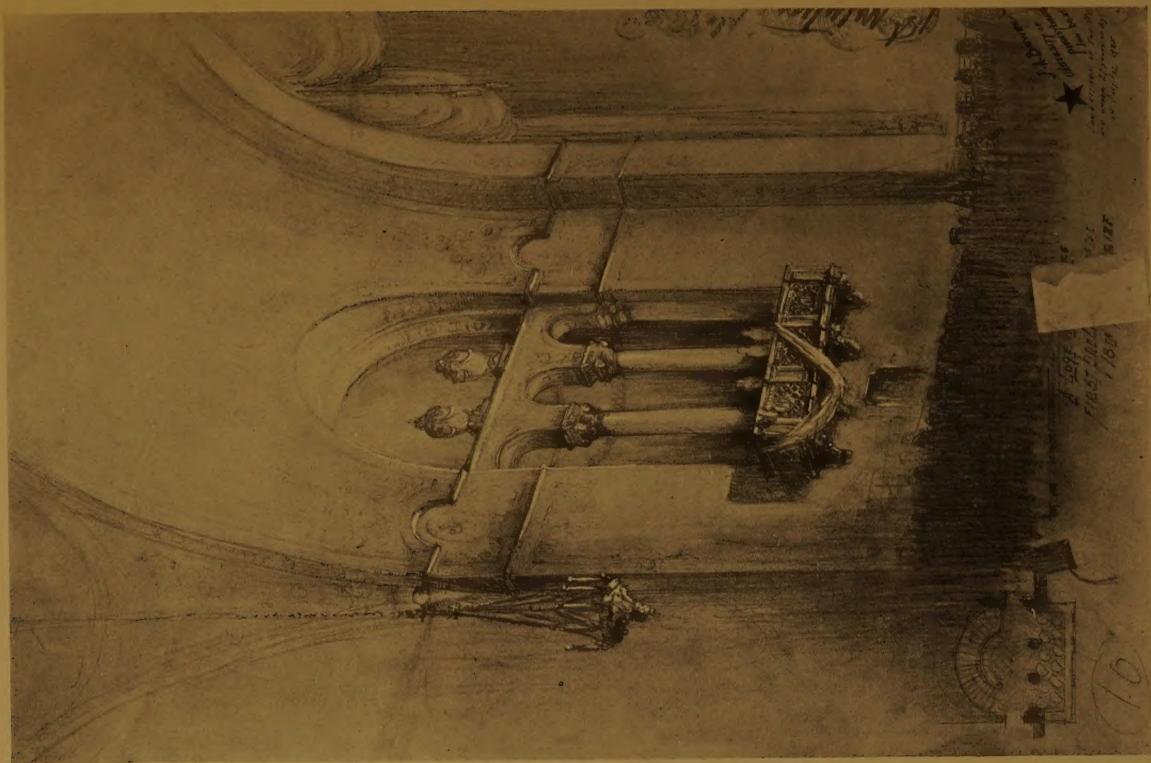
First Mention, Placed First—J. A. Fernandez, Columbia University
 FIRST PRELIMINARY COMPETITION FOR THE 18TH PARIS PRIZE—"A LOGE IN A THEATRE"

COMMITTEE FOR THE 18TH PARIS PRIZE

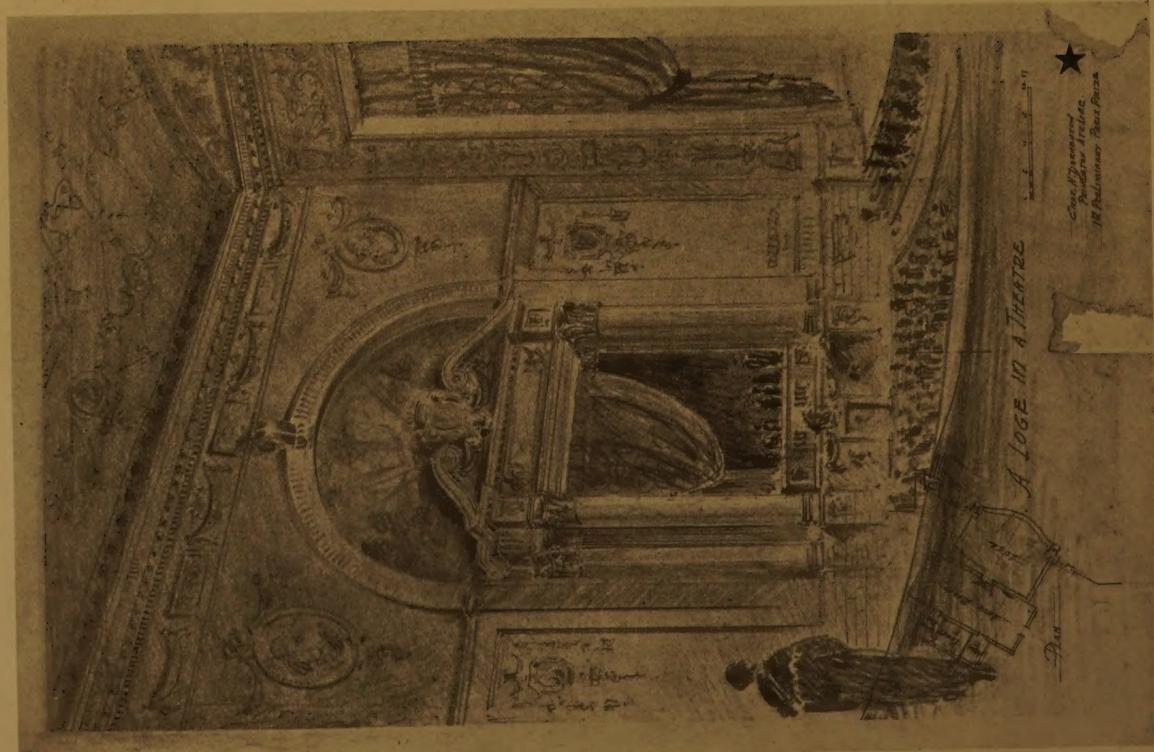
H. Oothout Milliken, Chairman

John Mead Howells, Wm. Adams Delano, Philip A. Cusachs, Raymond M. Hood.

The Committee appreciates the attendance of Mr. William B. Ittner of St. Louis, and Mr. Abram Garfield of Cleveland at the judgment of the first preliminary, thus giving it a more national character.



First Mention, Placed Third—J. A. Bower, University of Pennsylvania
 FIRST PRELIMINARY COMPETITION FOR THE 18TH PARIS PRIZE—“A LOGE IN A THEATRE”





A LOGE IN A THEATRE

EIGHTEENTH
PARIS PRIZE
18 PRELIMINARY

First Mention, Placed 5th—C. D. Badgeley, Columbia University
Second Mention, 1st Alternate—I. Shank, Washington University

FIRST PRELIMINARY COMPETITION FOR THE 18TH PARIS PRIZE—"A LOGE IN A THEATRE"

First Mention, Placed 4th—E. J. Kraus
Second Mention, 2nd Alternate—D. S. Nelson, M. I. T.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of February 2, 1925

Department of Mural Painting PROJET V—"A PROSCENIUM"

The proscenium of a small theatre in a city Boys' Club is twenty-three feet wide and eighteen feet six inches high, and has a narrow door at each side with circular registers already built in above, as shown in the blue print. It is proposed to decorate the spaces above and at each side of the arch with figures and other decorations appropriate to a children's theatre (masks, garlands, etc.).

The color of the room is light yellow. The doors and the woodwork are to be of any color desired.

DRAWING REQUIRED:

A drawing in color, carefully finished, of the whole proscenium arch as shown in the blue print, drawn to the scale of one inch to the foot.

JURY OF AWARDS: D. Putnam Brinley, Arthur Covey, Ernest Peixotto, Duncan Smith, Shepherd Stevens, Edwin C. Taylor, Ezra Winter.

NUMBER OF SKETCHES SUBMITTED: 22.

AWARDS

FIRST MEDAL, students of: YALE UNIVERSITY, D. D. Beck; UNAFFILIATED, B. Kadish.

SECOND MEDAL, students of: GRAND CENTRAL SCHOOL OF ART, H. Van Cott; PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, R. C. Gould; YALE UNIVERSITY, O. Dows, R. A. Rathbone.

FIRST MENTION, students of: CARNEGIE INST. OF TECHNOLOGY, S. S. Stark; GRAND CENTRAL SCHOOL OF ART, F. Wallis; YALE UNIVERSITY, F. S. Vance, R. Rand, J. S. Lippencott, W. H. Barrett.

SECOND MENTION, students of: ART STUDENTS' LEAGUE OF N. Y., W. R. Little, Jr.; ATELIER DENVER, J. Savory; NATIONAL ACADEMY OF DESIGN, F. J. Costa; YALE UNIVERSITY, L. E. York, A. P. Koch, T. B. Yen, N. R. Parke; UNAFFILIATED, H. E. Stinson.

Judgment of February 3, 1925

Department of Interior Decoration

PROJET III—"A BEDROOM IN THE STYLE OF LOUIS XVI"

In a town house built on general lines following the style of Louis XVI, the owner's bedroom is to be decorated and furnished in such a manner as to conform to the general character of the house.

A blue print plan of the room accompanies this program, the dimensions given being the maximum. It will be seen on this plan that there is a dressing-room provided. This is included so as to help out in the decision of the matter of placing the furniture.

THE FOLLOWING NOTES ARE GIVEN AS A GUIDE: The owner prefers not to have an excessive amount of expensive work expended upon the walls proper, and will be contented with a very simple panel treatment, leaving such decorative objects as the mantel, window furnishings and the furniture, etc., to count in their proper proportion. The plan being that of a town house cannot be changed. The student may give an idea of the treatment of the dressing room, as it is an important part of the bedroom. It may be treated in a very simple but practical manner.

JURY OF AWARDS: J. F. Copeland, Paul Domville, Philip Goodwin, Shepherd Stevens.

NUMBER OF DRAWINGS SUBMITTED: 24.

AWARDS

SECOND MEDAL, student of: YALE UNIVERSITY, P. R. MacAlister.

FIRST MENTION, students of: JOHN HUNTINGTON POLYTECHNIC INST., L. Colvin; PRATT INSTITUTE, A. Thygeson; UNIVERSITY OF PENNSYLVANIA, E. Kettenring.

SECOND MENTION, students of: CARNEGIE INST. OF

TECHNOLOGY, M. Toogood, J. A. Ropp, M. R. Busler; PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, C. A. Shilling, J. D. McIntyre, E. A. Fraser, C. A. Bretz; PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN, M. F. Simon, M. Ash.

ELEMENTS III

"A BEDROOM IN THE STYLE OF LOUIS XVI"

On an imperial sheet of Whatman paper is to be arranged a selection of special decorative features and furniture suitable for such a room as is described in the program, Projet III, 1924-1925.

1—A mantel as an alternative to the one shown on Projet III.
2—A window drapery as an alternative to the one shown on Projet III.

- 3—A bedstead.
- 4—A chaise longue.
- 5—A bergere.
- 6—A desk.
- 7—A dressing table and mirror.

NUMBER OF DRAWINGS SUBMITTED: 13.

AWARDS

FIRST MENTION PLACED, student of: PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, M. Nefferdorff.

FIRST MENTION, students of: PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, E. H. Yaegerman.

SECOND MENTION, students of: PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, H. B. Chadwick, O. V. Rogers, S. R. Klings; YALE UNIVERSITY, H. Braisted. H. C. students of: ALBRIGHT ART GALLERY, I. B. Michel, E. B. Francis.

Supplementary Judgment

ELEMENTS II—"A DINING ROOM"

SECOND MENTION, student of: ALBRIGHT ART GALLERY, E. V. Elwood.

Judgment of February 10, 1925

FIRST PRELIMINARY COMPETITION FOR THE 18TH PARIS PRIZE - of the

SOCIETY OF BEAUX-ARTS ARCHITECTS

"A LOGE IN A THEATRE"

Within the Auditorium of a theatre the proscenium or magnified picture frame separating the stage proper from the audience is usually flanked by boxes or loges arranged in tiers corresponding to the level of the stage and to the balconies above. The façade wall of the loges is placed at an angle approximately 120 degrees with the plane of the proscenium, the angle being established in conformity with the sight or visibility lines extending from the stage to the sides of the theatre.

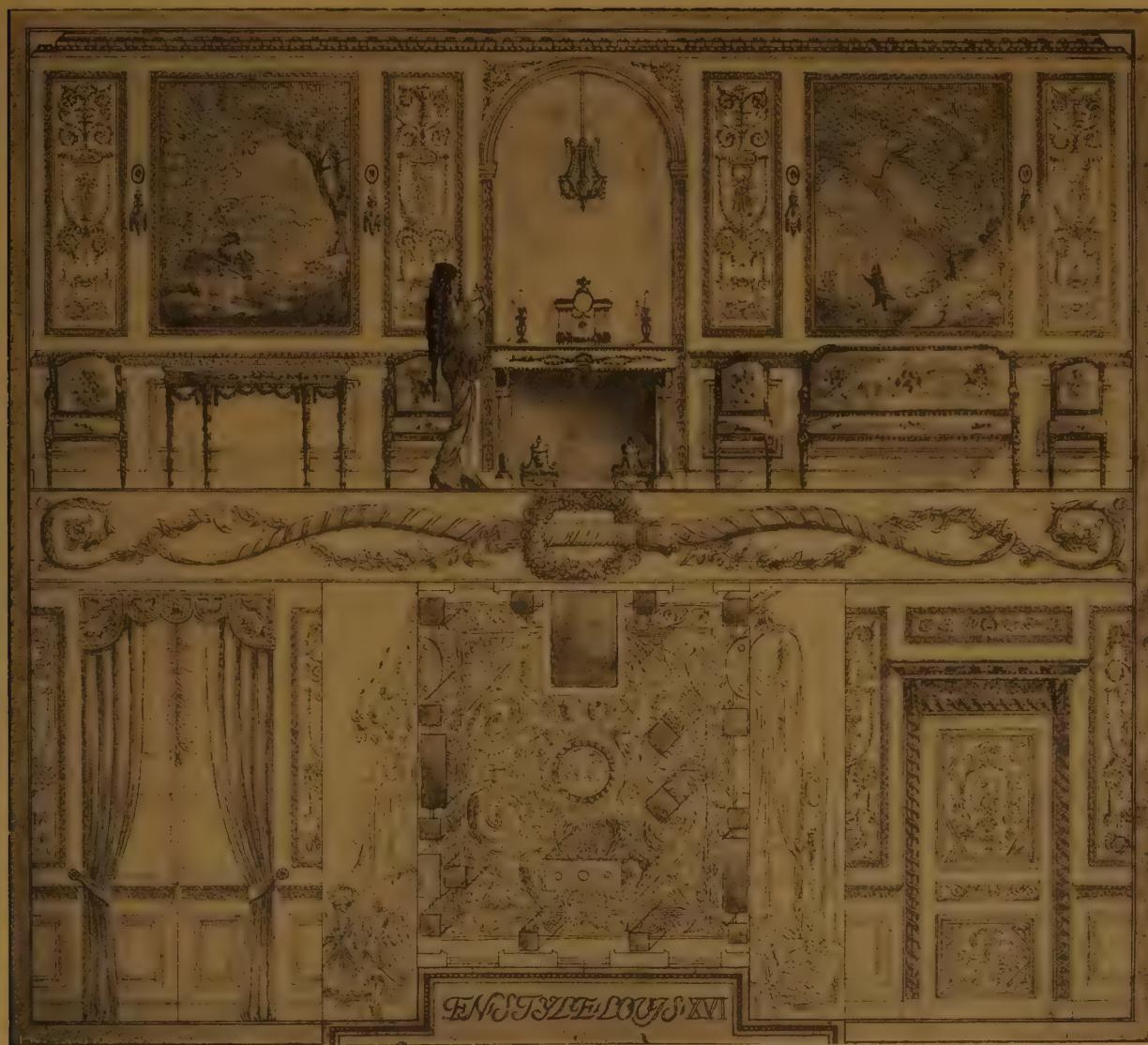
In place of the usual series of loges, one above the other, the plan of a proposed theatre calls for a single loge at each side of the proscenium. Their design will therefore be on a scale of greater dimension and magnificence to suggest their use for the reception of royalty or other guests of honor on the occasion of gala performances in the theatre. It is also intended that the portal of the proscenium formed by the façade wall of the loges shall contribute importantly to and form a part of the entire decorative design of the proscenium opening.

The competitor is encouraged to make use of the orders and other elements of architectural design and embellishment in his vocabulary, together with the decorative accessories of mural painting, draperies, lighting fixtures, etc., in such a degree as may conform to and be consistent with the traditions of good taste.

The width of the proscenium opening is 42' 0", and the height is 36' 0" above the stage level.

The width of the auditorium between walls is 80' 0".

The floor of the loge shall be 8' 0" above the stage, and 12' 0" above the level of the orchestra floor at that point.



Second Medal—P. R. MacAlister, Yale University

DEPARTMENT OF INTERIOR DECORATION III PROJET—"A BEDROOM IN THE STYLE OF LOUIS XVI"

The angle of the façade wall of the loge with the plane of the proscenium shall be 120 degrees.

The seating capacity of the loge shall be 12.

The plan of the loge shall include the loge proper, anteroom, toilet and a small access stair to the anteroom.

No other entrances or exits need be considered.

A portion of the proscenium opening and ceiling above, with the grand drapery valance and stage curtain, shall be included in the composition of the loge.

JURY OF AWARDS: Philip A. Cusachs, Abram Garfield, John M. Howells, William B. Ittner, C. Grant LaFarge, H. Oothout Milliken, J. Otis Post, Whitney Warren.

NUMBER OF SKETCHES SUBMITTED: 85.

AWARDS

FIRST PLACE, FIRST MENTION, student of: COLUMBIA UNIVERSITY, J. A. Fernandez.

SECOND PLACE, FIRST MENTION, student of: PRINCETON UNIVERSITY, C. H. Dornbusch.

THIRD PLACE, FIRST MENTION, student of: UNIVERSITY OF PENNSYLVANIA, J. A. Bower.

FOURTH PLACE, FIRST MENTION, E. J. Kraus, West Palm Beach, Fla.

FIFTH PLACE, FIRST MENTION, student of: COLUMBIA UNIVERSITY, C. D. Badgeley.

FIRST ALTERNATE, SECOND MENTION, student of: WASHINGTON UNIVERSITY, I. Shank.

SECOND ALTERNATE, SECOND MENTION, student of: MASSACHUSETTS INST. OF TECHNOLOGY, D. S. Nelson.

SECOND MENTION, students of: ARMOUR INST. OF TECHNOLOGY, E. L. Kline; CHICAGO ATELIER, H. Reynolds, R. M. Switzer; COLUMBIA UNIVERSITY, L. Perry, A. J. Waldeier; ATELIER CORBETT-KOYL, A. Fordyce; HARVARD UNIVERSITY, G. L. Paine, Jr., A. O. Ktiox; ATELIER HIRONS, G. E. Kirkpatrick; LOS ANGELES ARCHITECTURAL CLUB, T. Fletcher; PRINCETON UNIVERSITY, R. McLaughlin; UNIVERSITY OF TEXAS, K. McLeary.

CLASS "A" III ESQUISSE-ESQUISSE
"A BOAT HOUSE PAVILION"

A large inland lake is lined for miles with magnificent summer residences. The owners are forced to build their boat houses on the sandy beach at a level about twelve feet above high water and backed against the heavily wooded, steep clay banks of the lake. On the tops of these boat houses are built low airy pavilions used for dancing and general recreation. These pavilions must be screened and are usually provided with terraces



First Medal—D. D. Beck, Yale University
DEPARTMENT OF MURAL PAINTING V PROJET—"A PROSCENIUM"

and balconies which extend around and over the boat house below. Exterior steps with one or two platforms with seats lead to the boat house level and beach below.

It is a boat house of this kind that is the subject of this program. The owner especially desires the entire effect to harmonize with Nature to preserve the original aspect of the beach front; the residences for the most part are on higher levels, heavily wooded. No inexpensive building stone is available in this district.

The level of the pavilion is to be thirty feet above high water. The boat house, with an area of 450 square feet, will shelter one motor boat and other small boats which will be drawn into it by a temporary wooden railway across the beach. A boat landing extending into the water is not possible.

JURY OF AWARDS: Donn Barber, E. Raymond Bossange, Paul P. Cret, H. Oothout Milliken, Ronald H. Pearce, William E. Shepherd, Jr.

NUMBER OF DRAWINGS SUBMITTED: 69.

AWARDS

FIRST MENTION, students of: INDIANAPOLIS ARCHITL. CLUB, R. K. Galbraith; YALE UNIVERSITY, E. J. Mathews, W. H. Schilling.

SECOND MENTION, students of: ARMOUR INST. OF TECHNOLOGY, N. L. Flint, E. Voita; CARNEGIE INST. OF TECHNOLOGY, J. P. Crowgey, L. Swiger; COLUMBIA UNIVERSITY, C. L. Douglas; ATELIER CORBETT-KOYL, P. Sanfilippo; ATELIER DERRICK, J. D. Lorenz; GEORGE WASHNGTON UNIVERSITY, W. V. McDougal; ATELIER HIRONS, G. Gonzales, E. F. Birsak; SAN FRANCISCO ARCHITL. CLUB, E. Born; UNIVERSITY OF ILLINOIS, H. F. Pfeiffer, K. G. Reeve; UNIVERSITY OF PENNSYLVANIA, J. L. Evans, E. Snyder; YALE UNIVERSITY, C. W. Drew, W. Ferrari.

CLASS "B" III ESQUISSE-ESQUISSE "A CAMP"

A wealthy man owns a piece of property in a wild and mountainous country. In a picturesque and secluded spot, he desires to build a camp which will serve as a retreat where he can pass a few days at a time living a free life.

At such times he will take along a single man-servant and four or five guests.

The requirements are very simple: a single large room, from which shall open a bedroom for himself, a kitchen, and two bedrooms large enough to accommodate two or three guests in

each. Opening off the kitchen should be a single room for the servant.

The materials for such a construction should naturally be those found on the site, either of stone, which abounds in great quantities, or of timber. The building over all should not exceed 50 feet in any dimension.

JURY OF AWARDS: Edward S. Hewitt, Raymond M. Hood, Ely J. Kahn, Edward P. Mellon, J. Otis Post, Whitney Warren, Glen C. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 101.
AWARDS

FIRST MENTION, students of: ATELIER HIRONS, R. E. Harrison; "T" SQUARE CLUB, PHILADELPHIA, J. J. Kohler; YALE UNIVERSITY, R. C. Cordon.

MENTION, students of: ATELIER CORBETT-KOYL, C. Jensen; ATELIER HIRONS, C. W. Beeston; LOS ANGELES ARCHITL. CLUB, C. W. Lemmon; ATELIER SIBLEY-LICHT, J. C. Ehrlich; "T" SQUARE CLUB, PHILADELPHIA, W. J. Brach, W. A. Thom; YALE UNIVERSITY, D. H. Holden, A. J. Kelsey.

Supplementary Judgments

CLASS "A" & "B" ARCHAEOLOGY III PROJET
"THE INTERIOR OF A MOSQUE IN THE
BYZANTINE STYLE"

MENTION, student of: COLUMBIA UNIVERSITY, H. B. Herts, Jr.

CLASS "A" II PROJET
"A CREMATORIUM"

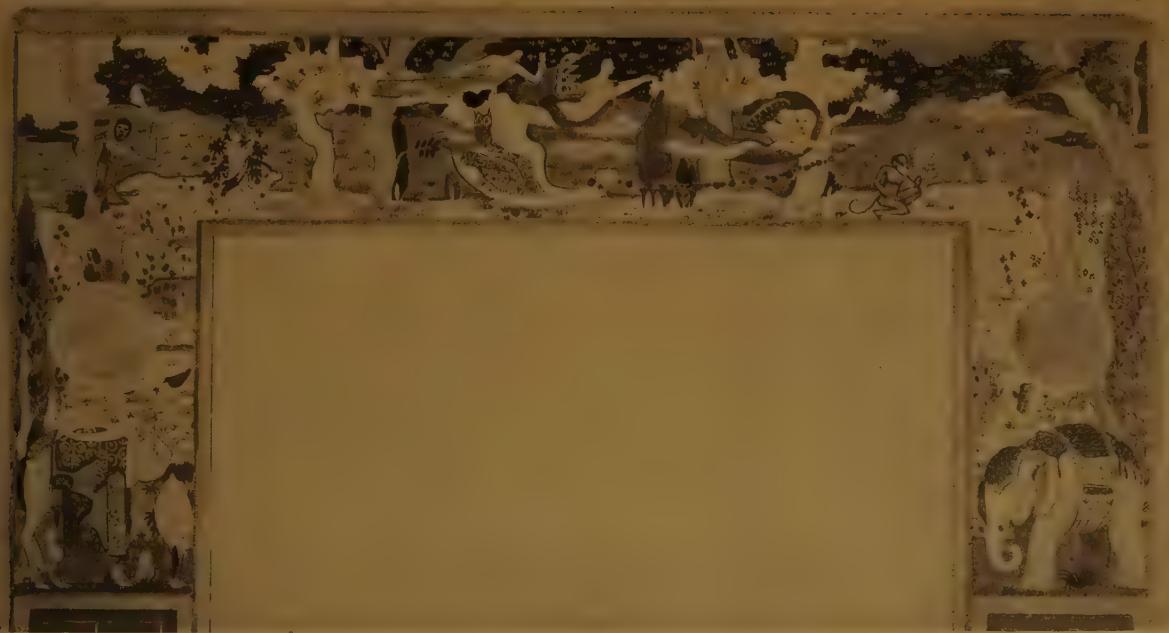
SECOND MEDAL, student of: COLUMBIA UNIVERSITY, J. M. Villavicencio.

FIRST MENTION, student of: ATELIER LICHT, M. E. Sheppard.

Judgment of February 17, 1925

Department of Architecture
CLASS "A" III PROJET
"AN OFFICE BULDING WITH PRIVATE BANK"

In the heart of the financial and business center of a large American city an imposing office building is proposed, on the ground floor of which is to be located a private bank of international reputation. In planning such an edifice the bank is to



First Medal—B. Kadish

DEPARTMENT OF MURAL PAINTING V PROJET—"A PROSCENIUM"

be given spacious quarters in character with the dignity of such an institution.

The plot is a corner lot 80 by 150 feet, and the two inside lines of the property are bordered by large commercial buildings. The height of the proposed building shall not exceed 250 feet from the ground. The main entrance to the banking quarters shall be on the narrow side, which fronts the most important street.

Such a building shall contain at least two staircases and not less than six elevators. As the land is very valuable, and an international bank of this character requires more area than would be available on one floor, ample storage and vault facilities for safe deposit boxes, locker rooms and toilets for employees, shall be provided in the basement. The general working space for the employees of the bank, together with directors' room, shall be on the second floor. Special elevators and stairs to connect the banking room with the basement and second floor are necessary; these shall be conveniently located with respect to the public space of the banking room. There may be a light court.

The banking quarters shall contain ample space for the public. Around this space shall be grouped officers' space for ten or more officers who will come in direct contact with the public, numerous tellers' cages, two or more consultation rooms, a women's department with two or more special tellers, a retiring room and toilets, coat room and toilets for officers, etc. Space for stenographers shall be conveniently located to the officers. A reasonable amount of working area in the rear of the tellers' cages for clerks shall be provided.

JURY OF AWARDS FOR MEDALS: Ethan A. Dennison, Edward S. Hewitt, Charles H. Higgins, Raymond M. Hood, Ely J. Kahn, Charles Z. Klauder, H. Oothout Milliken, J. Otis Post, William E. Shepherd, Jr., Whitney Warren, Heathcote M. Woolsey.

JURY OF AWARDS: E. Raymond Bossange, Harvey W. Corbett, Paul P. Cret, Ethan A. Dennison, Otto Faelton, Edward S. Hewitt, Charles H. Higgins, Frederick C. Hiron, Henry Hornbostel, Raymond M. Hood, Ely J. Kahn, Frederic R. King, Charles Z. Klauder, H. Van Buren Magonigle, H. Oothout Milliken, J. Otis Post, William E. Shepherd, Jr., John V. Van Pelt, Glen C. Wilson, Heathcote M. Woolsey.

NUMBER OF DRAWINGS SUBMITTED: 123.

AWARDS

FIRST MEDALS, students of: COLUMBIA UNIV. EXTENSION ATELIER, H. Loth; ATELIER DENVER, W. H. Speer; YALE UNIVERSITY, P. M. Duncan, W. Ferrari.

SECOND MEDALS, students of: COLUMBIA UNIVERSITY, C. D. Badgeley, R. Gottlieb, R. J. Young; UNIVERSITY OF ILLINOIS, H. F. Pfeiffer; UNIVERSITY OF PENNSYLVANIA, J. A. Bower; YALE UNIVERSITY, L. B. LaFarge.

FIRST MENTION, students of: ARMOUR INST. OF TECHNOLOGY, E. Voita, W. McCauley; CARNEGIE INST. OF TECHNOLOGY, H. C. Kreisle, L. E. Swiger, C. P. Zimmers; CHICAGO ATELIER, R. V. Faro; COLUMBIA UNIVERSITY, J. J. Black, M. P. Dyke, S. Gerson, A. Goodman, C. H. Jagemann, R. M. Krob, L. Perry, R. M. Pott, J. M. Villavicencio, S. G. Whinston, J. Roca; ATELIER DENVER, J. M. Taylor; ATELIER HIRONS, A. O. Angilly, S. Baum; LOS ANGELES ARCHTL. CLUB, G. B. Briney; OHIO STATE UNIVERSITY, T. W. Rayburn; ATELIER PARSONS, CHICAGO ARCHTL. CLUB, F. T. Ahlson; PRINCETON UNIVERSITY, R. McLaughlin; UNIVERSITY OF ILLINOIS, C. T. Miers, F. H. Naegle, K. G. Reeve; UNIVERSITY OF PENNSYLVANIA, V. L. Annis, J. L. Evans, J. H. Geering, B. Martin, J. Myerberg, S. H. Nadir, M. M. Pownall, E. Snyder, H. T. Spitznagel; UNIVERSITY OF TEXAS, G. G. Decker, A. Fehr, H. Willms; YALE UNIVERSITY, F. C. Johnson, H. G. Lindsay, D. W. Orr, E. Studds.

SECOND MENTION, students of: ARMOUR INST. OF TECHNOLOGY, V. Viscariello, P. Jacobson; CARNEGIE INST. OF TECHNOLOGY, J. P. Crowley, H. W. Damon, H. I. Lynch, E. M. McMillin, U. Schoenberger, J. Tillotson; CORNELL UNIVERSITY, E. A. Beihl, C. B. Frye; GEORGE WASHINGTON UNIVERSITY, D. C. Kline, D. Sutton; GEORGIA SCHOOL OF TECHNOLOGY, M. E. Sanders, A. B. Merry, J. E. Swain, Jr., O. W. Long, T. W. Cothran, D. L. Spooner; ATELIER HIRONS, H. W. Swenson; JOHN HUNTINGTON POLYTECHNIC INST., F. A. Fredericks, Jr.; ATELIER LICHT, S. A. Walter, M. E. Sheppard; ATELIER PARSONS, CHICAGO ARCHTL. CLUB, R. Dando; PRINCETON UNIVERSITY, G. B. Dudley; SYRACUSE UNIVERSITY, W. D. Edgerton, E. Weiner; UNIVERSITY OF TEXAS, W. Kleine, E. Wukasch; UNIVERSITY OF WASHINGTON, E. Osgood, R. Pearce.

H. C. students of: ARMOUR INST. OF TECHNOLOGY, S. T. Johnson; CORNELL UNIVERSITY, T. J. Baird, O. F. Tjaden; "T" SQUARE CLUB, PHILADELPHIA, J. F. Mullins; UNIVERSITY OF ILLINOIS, W. E. Fraser, W. A. Rollston; UNIVERSITY OF PENNSYLVANIA, W. F. Bower, A. C. Weatherhead; YALE UNIVERSITY, M. B. Smith.

THE HENRY ADAMS PRIZE

The Jury in Architecture will award a prize of \$150 for the



First Mention Placed—M. Nefferdorf, Pennsylvania Museum and School of Industrial Art
DEPARTMENT OF INTERIOR DECORATION III ELEMENTS—"A BEDROOM IN THE STYLE OF LOUIS XVI"

projet placed first in this competition. It is a gift of the American Institute of Architects in memory of Henry Adams.

**CLASS "A & B" ARCHAEOLOGY—III PROJET
"A FRENCH GOTHIC CLOISTER"**

From the beginning of Christian monasticism in the West (about 600 A. D.) the cloister has always been, next to the church, the central feature of each conventional house. From its covered walks all the living apartments were entered, it was used for exercise, recreation, study and various forms of artistic activity. In its "garth" or central open space was usually a well with its canopy and the whole space was filled with shrubs, flowers and herbs.

This "social centre" was always treated with great richness of design, often rivaling, or excelling the church itself. The Romanesque cloisters of Spain and the south of France, the Gothic cloisters of France, England and Spain, the Early Renais-

sance cloisters of Italy, are amongst the most beautiful examples of Christian art.

It is assumed that a ruined abbey in France has been acquired and is to be restored in memory of the late Henry Adams, as a resident school of Christian art. The church remains intact, but only the foundations of the monastic buildings. The problem is the developing of the cloister. The church lies to the north. The foundations indicate a former cloister 100 feet square in its outer walls. The foundations for the interior arcade have been removed and the clear width of the four alleys may range therefore from 9' to 14'. The interior wall will be an open arcade on all sides, the alleys will be vaulted in masonry, and doors and windows in the outer walls should be indicated, since the cloister will ultimately be surrounded by rooms for the school. The floor grade of the alleys is 3' above the level of the central garden, the floor of the church 2' 6" above the alleys. Windows in the existing church permit no greater



First Mention—R. C. Cordon, Yale University
 CLASS "B" III ESQUISSE-ESQUISSE—"A CAMP"

height for the cloister and its low roof than 20' above the church floor.

JURY OF AWARDS: Edward S. Hewitt, Raymond M. Hood, Ely J. Kahn, C. Grant LaFarge, Edward P. Mellon, J. Otis Post, William E. Shepherd, Jr., Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 49.

AWARDS

HENRY ADAMS PRIZE AND SECOND MEDAL, student of: ARMOUR INST. OF TECHNOLOGY, N. L. Flint.

SECOND MEDAL, PLACED SECOND: J. A. Ahlers.

SECOND MEDAL, students of: ATELIER CAIRNS, J. M. Hamilton; ATELIER HIRONS, P. Simonsen; UNIVERSITY OF PENNSYLVANIA, T. P. Yang.

MENTION, students of: ATELIER CAIRNS, E. D. Woods; CATHOLIC UNIV. OF AMERICA, T. H. Locraft, G. T. Bassett, E. F. Hunt, C. J. Keller; COLUMBIA UNIVERSITY, J. H. Jewett, L. Perry, S. M. Shaw, W. B. Tubby, Jr.; ATELIER DERRICK, H. B. Collins; FRENCH CURVE ATELIER, J. Welsh; GEORGE WASHINGTON UNIVERSITY, C. N. Wentworth; GEORGIA SCHOOL OF TECHNOLOGY, G. A. Chandler; ATELIER PARSONS, CHICAGO ARCHTL. CLUB, E. Ryan, P. Schweikher; PENN STATE COLLEGE, W. B. Eschenbach; PRINCETON UNIVERSITY, J. Gambaro;

ATELIER RECTAGON, S. Podd; UNIVERSITY OF ILLINOIS, W. I. Hamby, A. Raffl, H. W. Thomas; UNIVERSITY OF PENNSYLVANIA, G. B. Allison, J. L. Evans, J. R. Johnston, E. Snyder, E. F. Tucker; UNAFFILIATED, R. Connor, F. Martinelli, H. Schmandt.

H. C. student of: CATHOLIC UNIV. OF AMERICA, E. P. Schreier.

CLASS "A & B" ARCHAEOLOGY

III—MEASURED DRAWINGS

JURY OF AWARDS: Harvey W. Corbett, Edward S. Hewitt, Charles H. Higgins, H. Oothout Milliken, Heathcote M. Woolsey.

NUMBER OF DRAWINGS SUBMITTED: 4.

AWARDS

SYRACUSE UNIVERSITY:

The Thayer House, Fulton, N. Y., W. D. Edgerton, SECOND MEDAL.

Doorway, Onondaga Hill, N. Y., A. Llorens, SECOND MEDAL.

Francis Talmadge Tavern, G. H. Ketcham, MENTION.

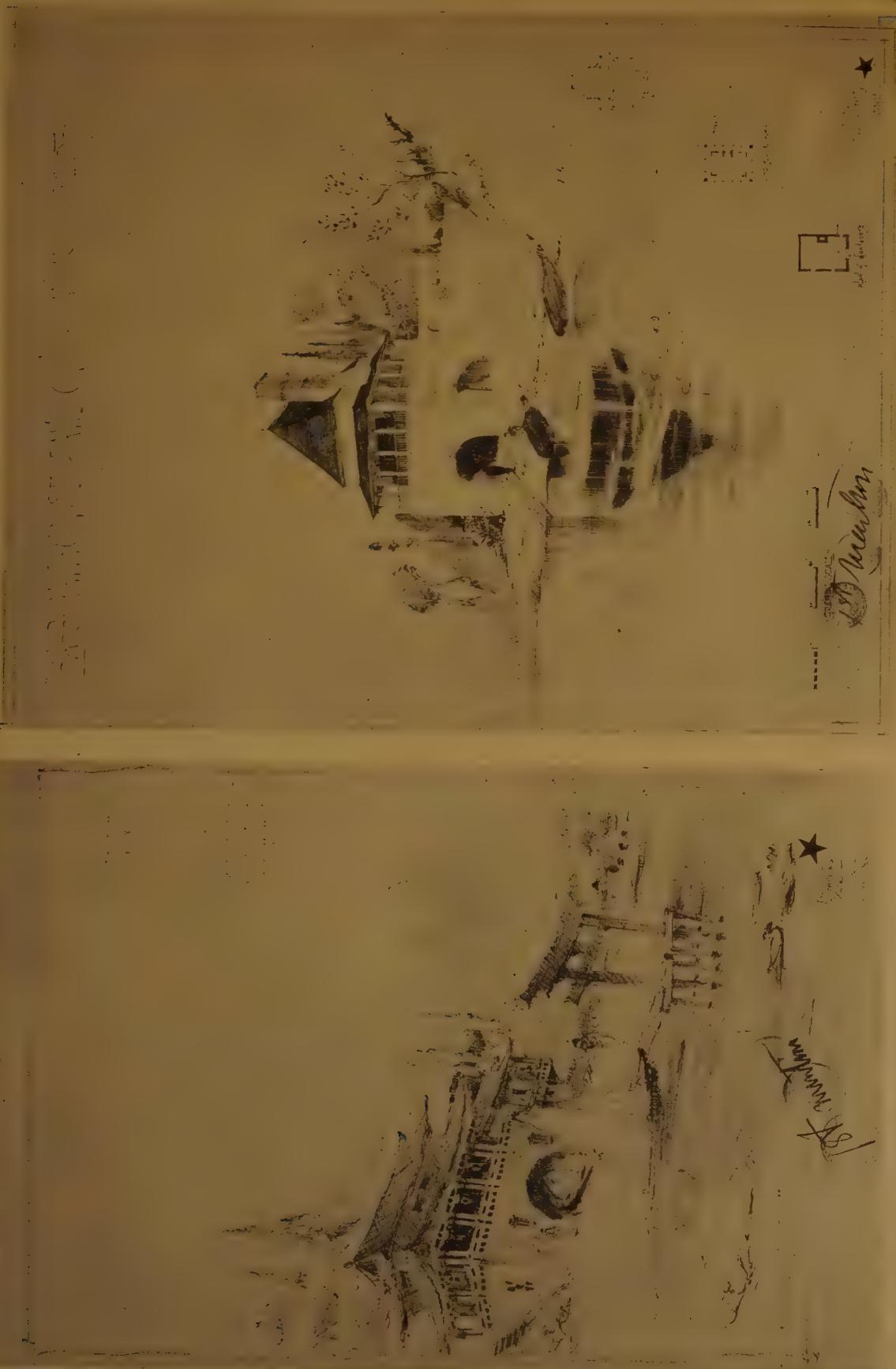
The Samson House, Homer, N. Y., P. B. Sweeney, MENTION.



First Mention—R. E. Harrison, Atelier Hirons



First Mention—J. J. Kohler, T Square Club
CLASS "B" III ESQUISSE-ESQUISSE—"A CAMP"



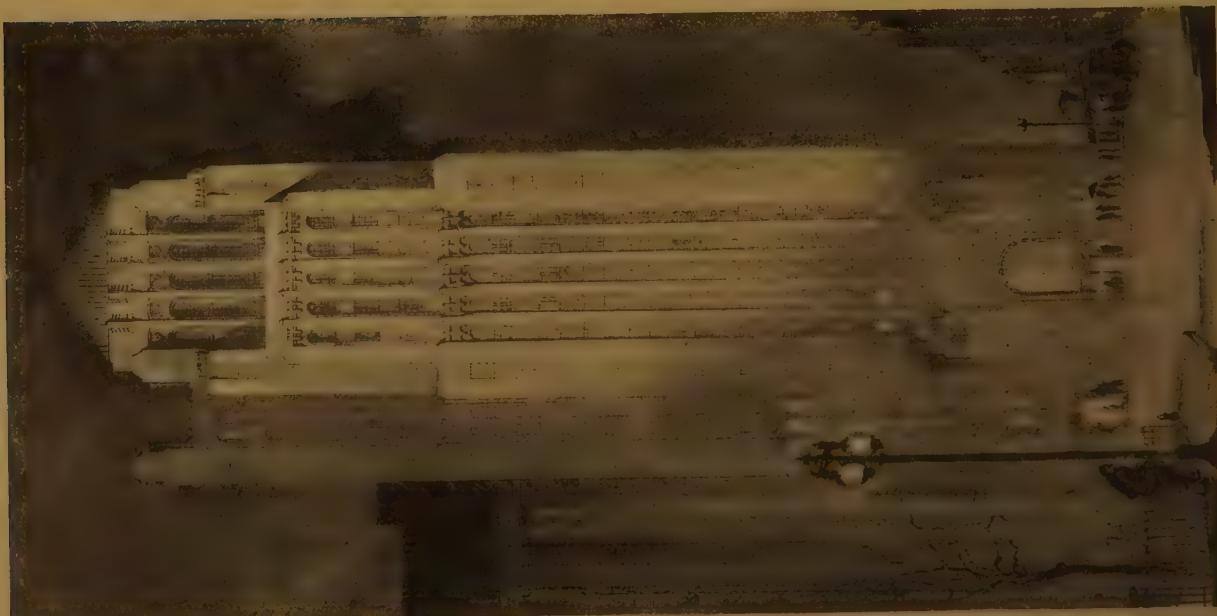
First Mention—W. H. Schilling, Yale University
CLASS "A" III ESQUISSE-ESQUISSE—"A BOAT HOUSE PAVILION"



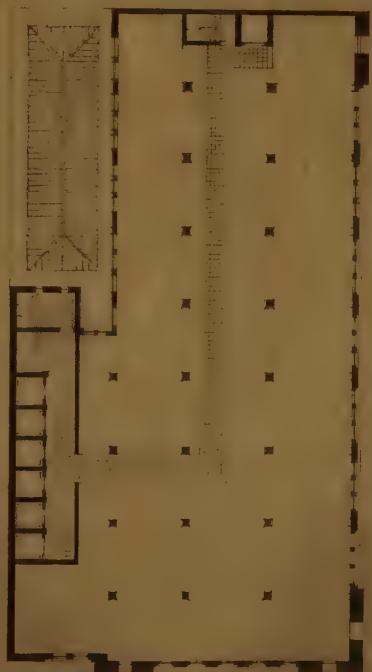
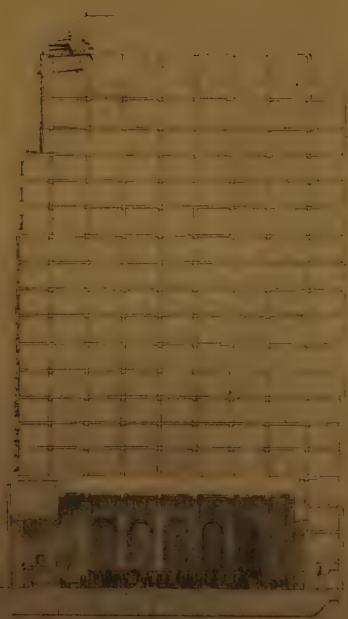
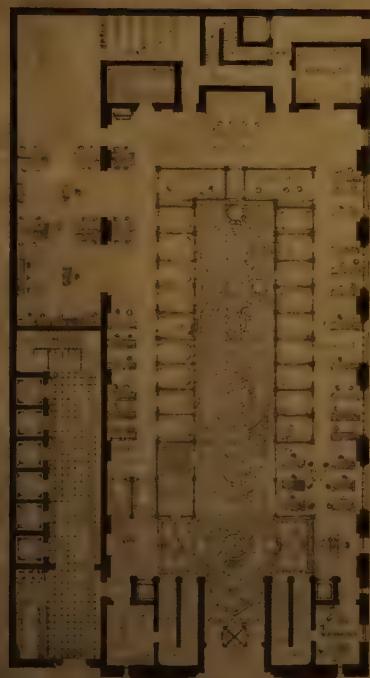
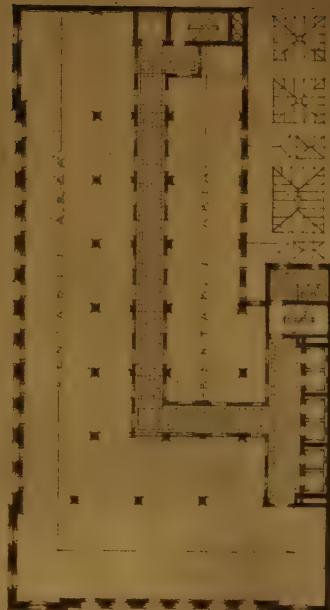
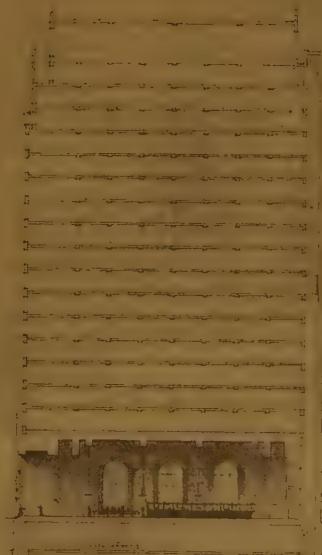
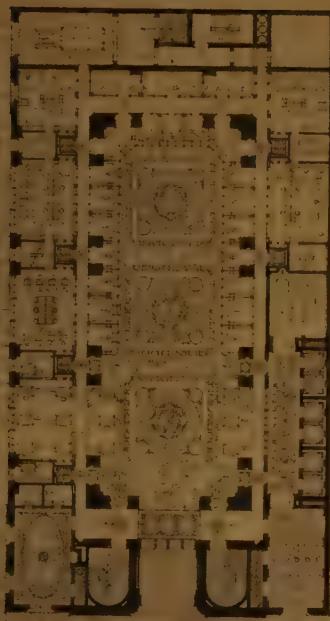
First Medal—P. M. Duncan,
Yale University
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left)

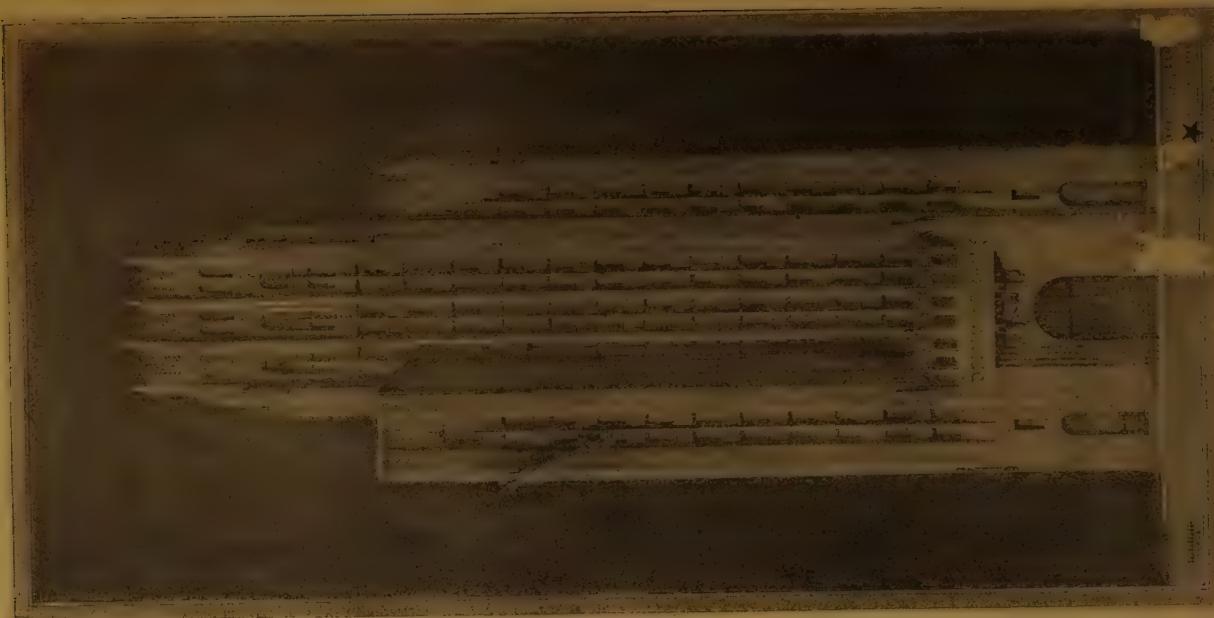
First Medal—W. Ferrari,
Yale University
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right)

CLASS "A" III PROJET
"AN OFFICE BUILDING WITH
PRIVATE BANK"



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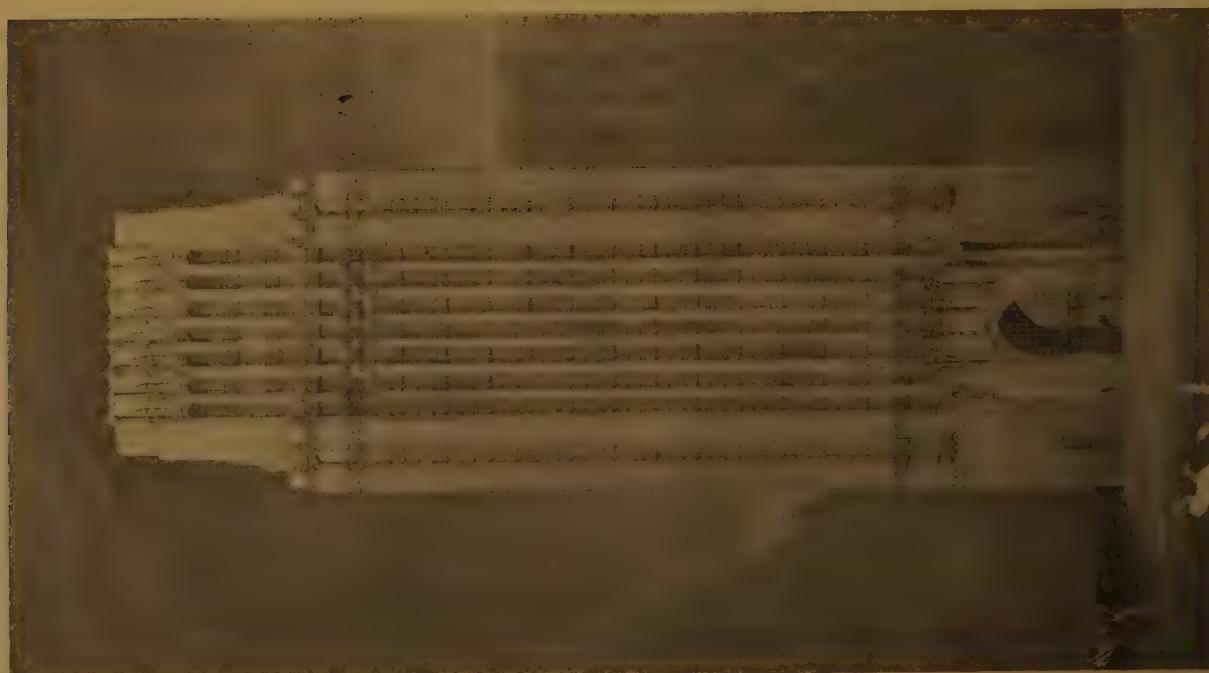


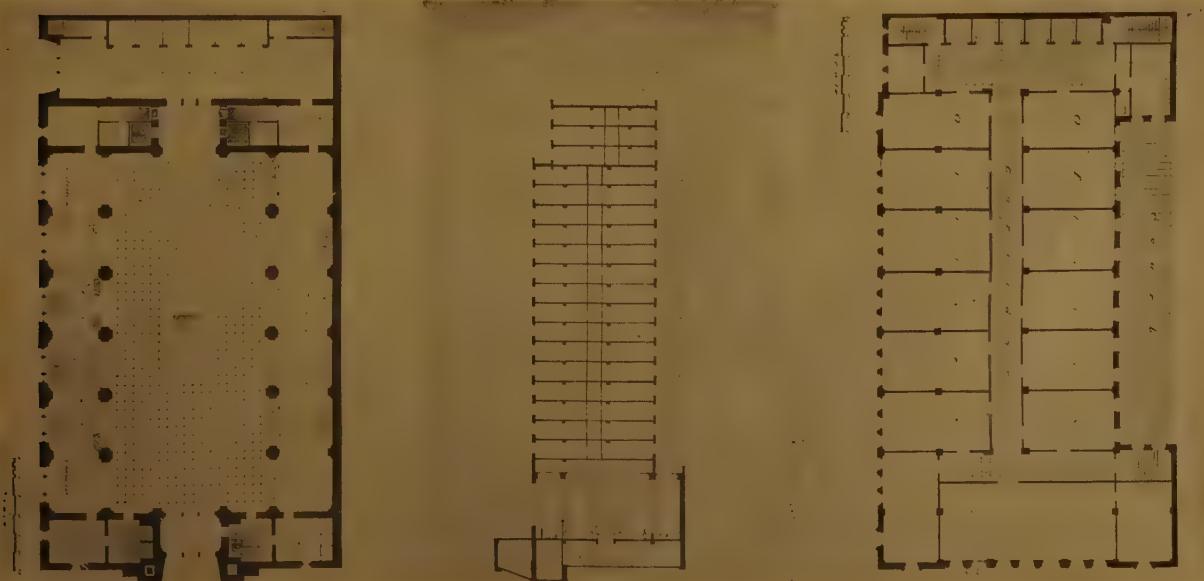
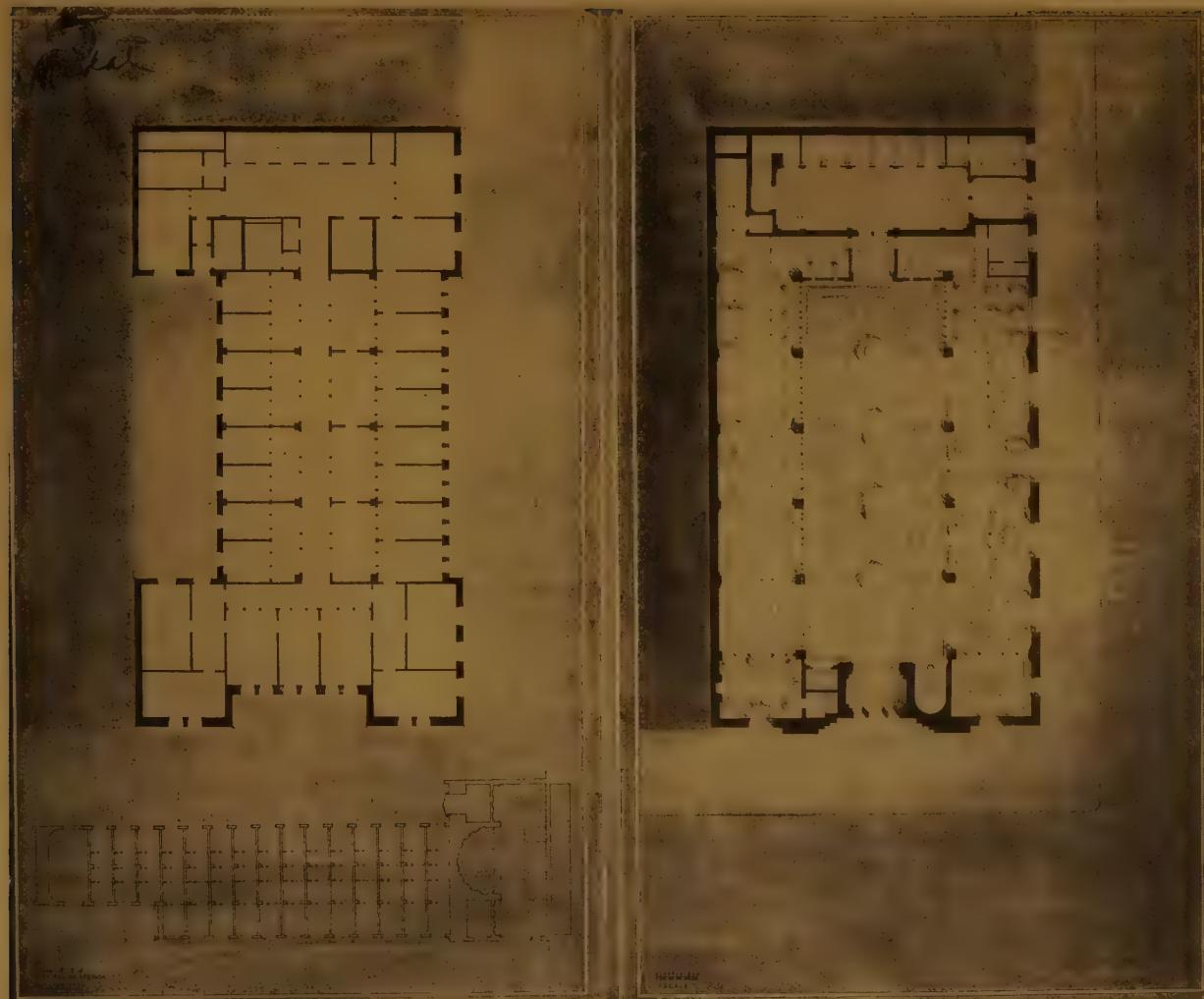


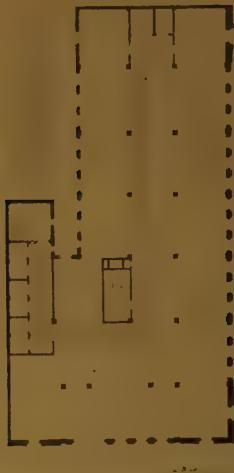
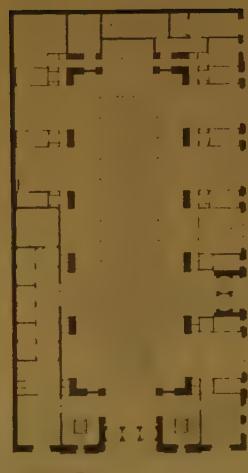
First Medal—H. Loth
Columbia University
Extension Atelier
(To left, Plans on opposite page to left)

First Medal—W. H. Speer
Atelier Denver
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right)

CLASS "A" III PROJET
"AN OFFICE BUILDING WITH
PRIVATE BANK"



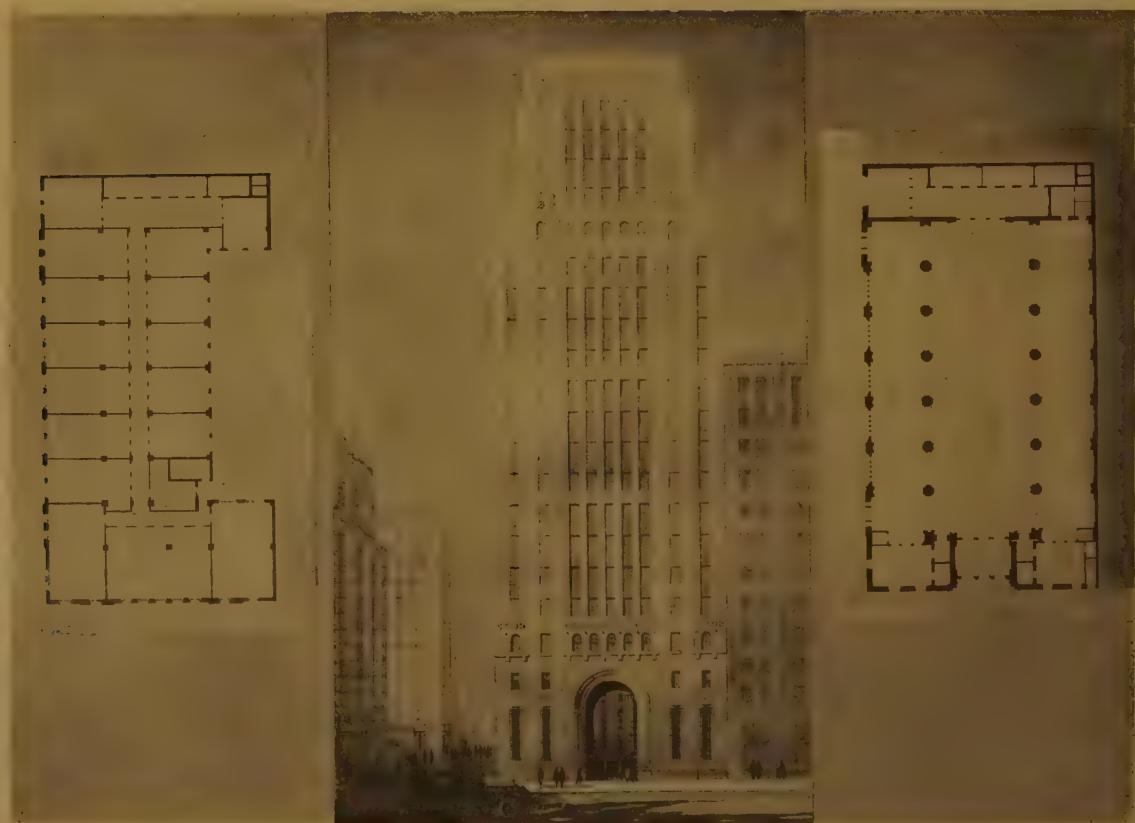


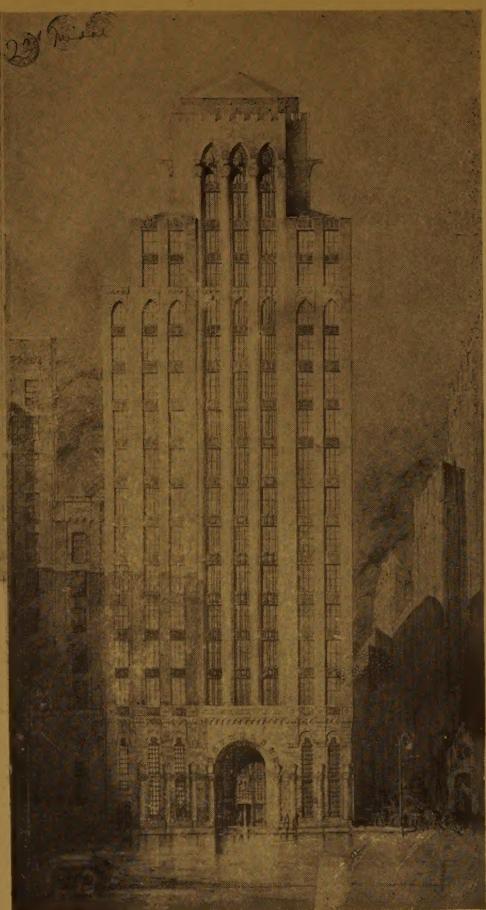
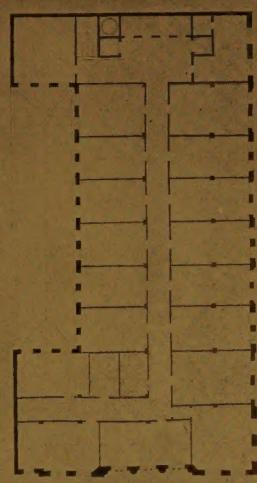
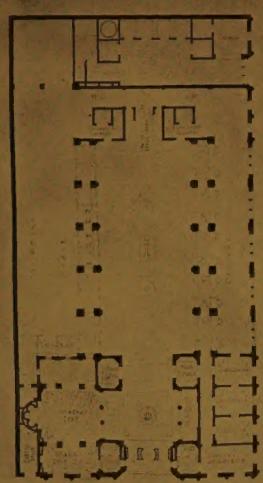


Second Medal—L. B. LaFarge, Yale University (above)

Second Medal—R. Gottlieb, Columbia University (below)

CLASS "A" III PROJET—"AN OFFICE BUILDING WITH PRIVATE BANK"

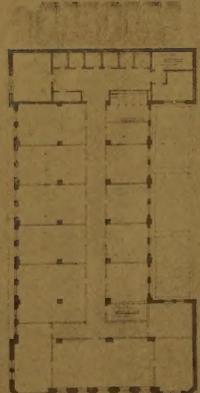
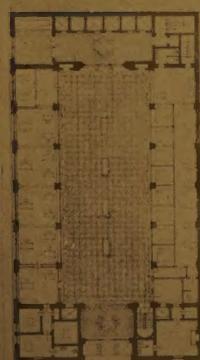


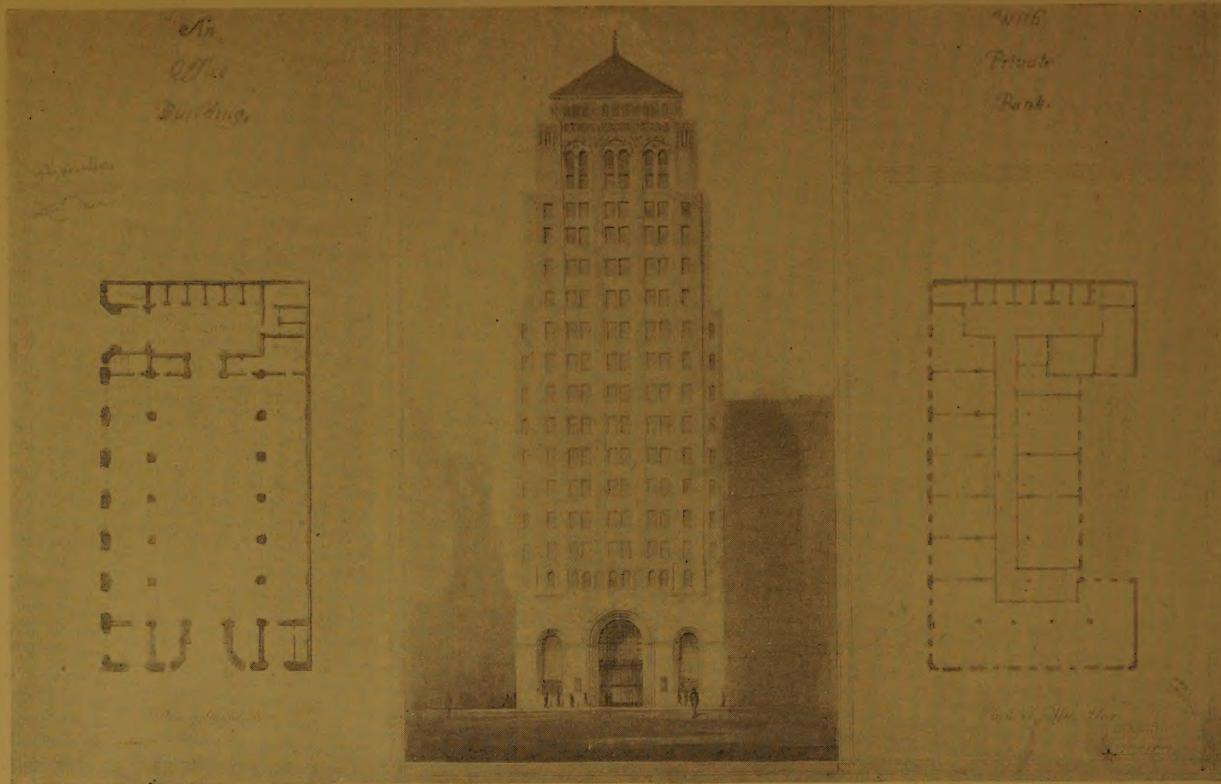


Second Medal—J. A. Bower, University of Pennsylvania (above)

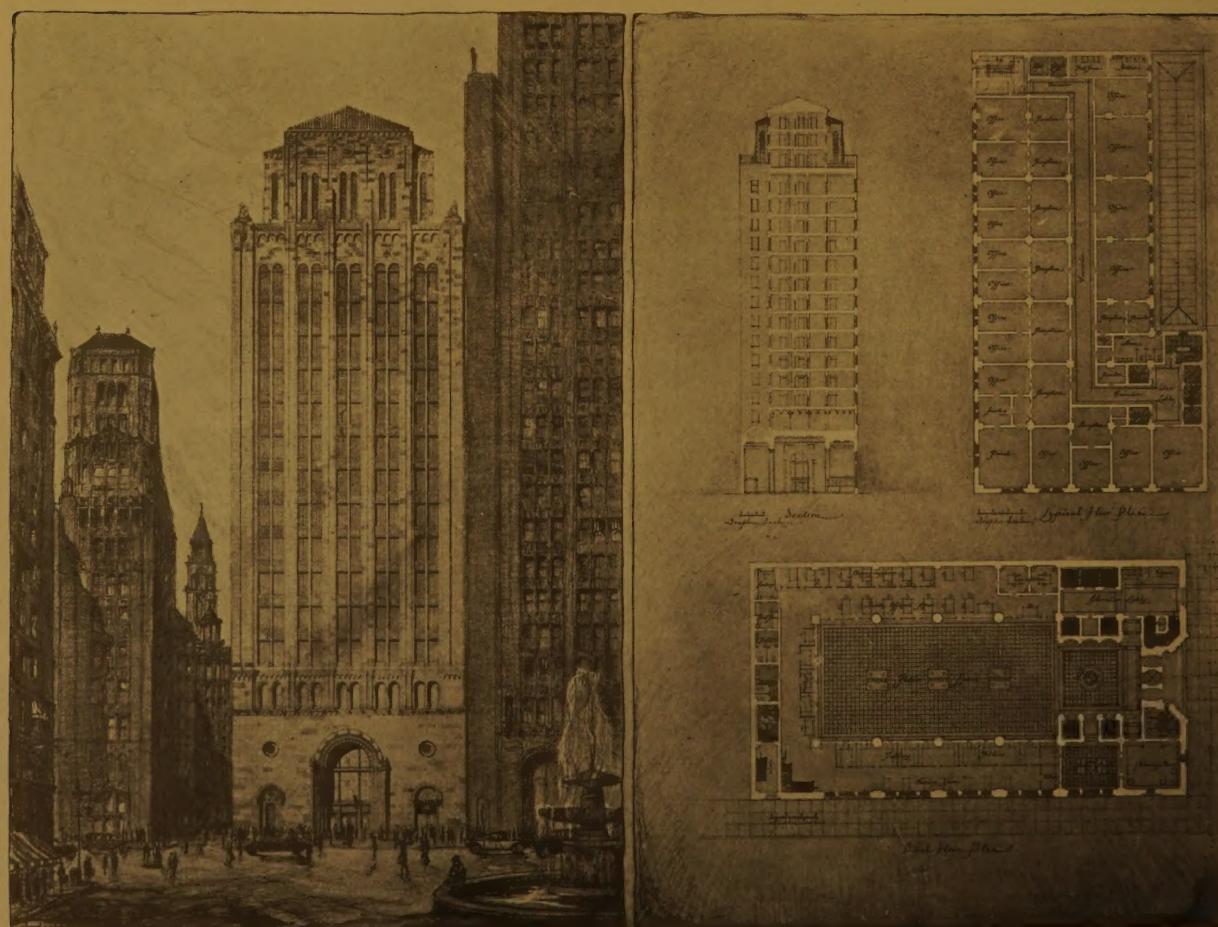
Second Medal—C. D. Badgeley, Columbia University (below)

CLASS "A" III PROJET—"AN OFFICE BUILDING WITH PRIVATE BANK"

AN OFFICE BUILD
WITH
A PRIVATE BANK



Second Medal—R. J. Young, Columbia University

Second Medal—H. F. Pfeiffer, University of Illinois
CLASS "A" III PROJET—"AN OFFICE BUILDING WITH PRIVATE BANK"

